

Dolly





MUSIC SUNDAY
A Salute to Dolly Parton (b. 1946)

“I am for everybody. I believe everybody has the right to be who they are, do what they do, and have all the rights that they can have. If you’re going to live as a family and be a family you should have the same rights as everybody else.”

-QUOTE ABOUT HER POLITICS IN AN INTERVIEW FROM 2006

“I am a poor wayfaring stranger, while traveling thru’ this world below; there is no sickness, toil, nor danger in that bright world to which I go. I’m going there...no more to roam... I am just going over home.”

-PARTIAL TEXT FROM THE FOLK AND GOSPEL SONG “POOR WAYFARING STRANGER”, TEXT FIRST PUBLISHED IN BEVER’S CHRISTIAN SONGSTER (1858), A FAVORITE SONG OF DOLLY PARTON

SOUND OF THE BELL

PRELUDE

Sourwood Mountain

Fiddle Song from the Tennessee Mountains

Arranged by John Rutter

Wes Hunter – solo

Chickens are crowin’ on Sourwood Mountain,
Hi-o, hi-o, diddle-i-day.

Get your dog and we’ll go huntin’,
Hi-o, hi-o, diddle-i-day.

Chickens are crowin’ on Sourwood Mountain,
Pretty girls and you can’t count ‘em.

My true love’s a blue-eyed daisy,
If I don’t get her, I’ll go crazy.

My true love she lives on the river,
Won’t be long until I wither.



OPENING WORDS

Rev. Jamie Hinson-Rieger

CHALICE LIGHTING

Zebra Swallowtail, *Eurytides marcellus*, is the official butterfly of Tennessee. Dolly Parton was born in Tennessee, and uses a butterfly in the logos of her many business ventures including her resorts and record labels.

*OPENING HYMN

Church in the Wildwood (1857)

from "Precious Memories" (1999)

by William S. Pitts (1830-1918)

1. There's a church in the valley by the wildwood,
No lovelier spot in the dale;
No place is so dear to my childhood
As the little brown church in the vale.

(Refrain) **Come to the church in the wildwood,
Oh, come to the church in the vale;
No spot is so dear to my childhood
As the little brown church in the vale.**

2. Oh, come to the church in the wildwood,
To the trees where the wildflowers bloom;
Where the parting hymn will be chanted,
We will weep by the side of the tomb.

(Repeat Refrain)

3. How sweet on a clear Sunday morning,
To list to the clear ringing bell;
Its tones so sweetly are calling,
Oh, come to the church in the vale.

(Repeat Refrain)

4. From the church in the valley by the wildwood,
When day fades away into night,
I would fain from this spot of my childhood
Wing my way to the mansions of light.

(Repeat Refrain)

WELCOME AND ANNOUNCEMENTS

Rev. Annie Gonzalez

*UNISON AFFIRMATION

Love is the spirit of this church
And service is its law.
This is our great covenant:
To dwell together in peace,
To seek the truth in love,
And to help one another.

El amor es el Espíritu de esta Iglesia
y el servicio es su ley.
Este es nuestro gran pacto:
Vivir juntos en paz,
buscar la verdad en espíritu de amor,
y ayudarnos los unos a los otros.

SONG

I Am a Rainbow

from "I Believe in You" (2017)

by Dolly Parton

KidSing and the Junior Youth choir

(Refrain) I am a rainbow, I am a rainbow,
I'm every color, I'm every hue.
I am a rainbow, I am a rainbow,
I know that you are a rainbow, too.

To make a rainbow, you must have rain,
Must have sunshine, joy and pain.
Lots of hues and different shades
And, poof, like magic, a rainbow is made.

(Repeat Refrain)

You are special, there's no doubt.
You're what rainbows are all about.
Rainbow boys and rainbow girls,
So love a lot and color the world.

(Repeat Refrain)

DOLLY'S STORY

Rev. Jamie

* Please rise in body or spirit

SONG

Here You Come Again

from "Here You Come Again" (1977)
by Barry Mann (b.1939) and Cynthia Weil (1940-2023)
Arranged by Gary Fry
Cynthia Mork - solo

Here you come again,
Just when I've begun to get myself together,
You waltz right in the door,
Just like you've done before,
And wrap my heart 'round your little finger.

Here you come again,
Just when I'm about to make it work without you,
You look into my eyes
And lie those pretty lies,
And pretty soon I'm wond'rin' how I came to doubt you.

All you gotta do is smile that smile,
And there go all my defenses,
Just leave it up to you and in a little while
You're messin' up my mind and fillin' up my senses.

Here you come again,
Lookin' better than a body has a right to
And shakin' me up so that all I really know
Is here you come again
And here I go.

SONG

I Believe in Santa Claus

from "Once Upon a Christmas" (1984)
Duet with Kenny Rogers
Arranged by Cristi Cary Miller
Michelle Deluise & Wes Hunter – solos
with the First Parish Junior and Senior Youth Choirs

I believe in Santa Claus. Yes, I believe.
I believe there's always hope when all seems lost.
I believe in Santa Claus. I'll tell you why I do.
'Cause I believe that dreams and plans and wishes can come true.
I believe in miracles. I believe in magic, too.
I believe in Santa Claus and I believe in you.

I believe in Santa Claus. Yes, I believe.
I believe there's always hope when all seems lost.
I believe in family, in country and in smiles.
I believe in turnin' negatives to positives in life.
I believe in lookin' further up the further down we get.
I believe when someone hurts us we should forgive and forget.

SONG

Go Tell It on the Mountain
from “Home from Christmas” (1990)
Traditional African American Spiritual
Arranged by Philip Kern
Wes Hunter – solo

(Refrain) Go tell it on the mountain, over the hills and ev’rywhere.

Go tell it on the mountain that Jesus Christ is born.

(Go and tell it now!)

When I was a seeker, I sought both night and day;

I asked the Lord to help me, and he showed me the way.

(So I’ll go!)

(Refrain)

While shepherds kept their watching o’er silent flocks by night,

Behold throughout the heavens there shone a holy light.

(So I’ll go!)

(Refrain)

“A LONG DARK NIGHT”

Rev. Annie

SONG

Light of a Clear Blue Morning
from “New Harvest ... First Gathering” (1977)
by Dolly Parton
Arranged by Craig Hella Johnson
Buffie Groves, Laura Kalb, Sandra LaBarge-Neumann & Cynthia Mork – solos

It’s been a long dark night,
And I’ve been waiting for the morning.

It’s been a long hard fight,
But I see a brand-new day a-dawning.

I’ve been looking for the sunshine,
‘Cause I ain’t seen it in so long.

Ev’rything’s gonna work out fine.
Ev’rything’s gonna be alright, it’s gonna be ok.

I can see the light of a clear blue morning.

I can see the light of a brand-new day.

I can see the light of a clear blue morning.

Ev’rything’s gonna be alright, it’s gonna be ok.

SHARE THE PLATE

Transylvania Scholarship Fund

Ben Sears,
Partner Church Committee

*Donate through the website by scanning the “donate” QR code on last page of bulletin, or
Text the word ‘give’ and the dollar amount to (833) 429-4774, e.g. “give \$10”*

OFFERTORY

Love Is Here to Stay

from "Gershwin Country" (2022)

Duet with Michael Feinstein

By George Gershwin (1898-1937) and Ira Gershwin (1896-1983)

Arranged by Mark Hayes

The more I read the papers,
The less I comprehend
The world and all it's capers,
And how it all will end.

Nothing seems to be lasting,
But that isn't our affair.
We've got something permanent,
I mean in the way we care.

It's very clear
Our love is here to stay;
Not for a year,
But ever and a day.

The radio and the telephone
And the movies that we know
May just be passing fancies,
And in time may go.

But, oh my dear,
Our love is here to stay.
Together we're
Going a long, long way.

In time the Rockies may crumble,
Gibraltar may tumble,
They're only made of clay,
But our love is here to stay.

SONG

Romeo

from "Slow Dancing with the Moon" (1993)

by Dolly Parton

Arranged by Pete Schmutte

A cross between a movie star and a hero in a book.
Romeo comes struttin' in and everybody looks.
'Cause he's just got that special thang
And everybody wants him but not as bad as me.

Hey, Romeo where art thou?
Get out here on the floor!
I want to dance, you darlin',
'Til you forget wherefore.

Let's two step to a new step,
We'll keep it all in line.
We'll call this the "Romeo"
'Cause you're so mighty fine.

Romeo, Romeo, come dance with me ...

Step it high, step it out and in.
Step to the side, let it slide,
Then step it out again.
Step on toes, it all goes,
Steppin' as you please.
"But I'm one step away from love,
So don't step out on me!"

Romeo, Romeo, I just know I'll get you yet.

Romeo, Romeo, I want to be your Juliet.



SONG

I Will Always Love You

from “Jolene” (1974)
by Dolly Parton
Arranged by Mac Huff
Buffie Groves – solo

If I should stay, I would only be in your way.

So I’ll go, but I know I’ll think of you each step of the way.
And I will always love you.

Bittersweet memories, that’s all I have and all I’m taking with me.

So goodbye, please don’t cry, ‘cause we both know I’m not what you need.
And I will always love you.

I hope life treats you kind, and I hope you have all that you ever dreamed of.

And I wish you joy and happiness, but above all of this I wish you love.
And I will always love you.

SONG

Jolene

from “Jolene” (1974)
by Dolly Parton
Arranged by Mark Brymer
Buffie Groves – solo

Jolene, Jolene, Jolene, Jolene.

I’m beggin’ of you, please don’t take my man.

Your beauty is beyond compare,

With flaming locks of auburn hair,
iv’ry skin and eyes of em’rald green.

Your smile is like a breath of spring,

Your voice is soft like summer rain,
I cannot compete with you, Jolene.

He talks about you in his sleep,

There’s nothing I can do to keep
from cryin’ when he calls your name, Jolene,
And I can eas’ly understand

How you could eas’ly take my man,
you don’t know what he means to me, Jolene.

Jolene, Jolene, Jolene, Jolene.

I’m beggin’ of you, please don’t take my man.

Jolene, Jolene, Jolene, Jolene.

Please don’t take him just because you can.

Well, you could have your choice of men,

But I could never love again,
He’s the only one for me, Jolene.

I had to have this talk with you,

My happiness depends on you
And whatever you decide to do, Jolene.

Jolene, Jolene, Jolene, Jolene.

I’m beggin’ of you, please don’t take my man.

Jolene, Jolene, Jolene, Jolene.

Please don’t take him just because you can.

Please don’t take him, even though you can.

ABOUT *TRANSAMERICA*

Rev. Annie

INTERLUDE

Poor Wayfaring Stranger (1858)

by Johann George Ebeling (1637-1676)
Text first published in Bever’s Christian Songster (1858)
Jackie Damsky – solo fiddle



SONG

Travelin' Thru

from "Transamerica" soundtrack (2006) by Dolly Parton
Arranged by Greg Gilpin for the Orlando Gay Chorus
Dedicated to our Transgender members and our Transgender Community
Michelle Deluise – solo

Well, I can't tell you where I'm goin', I'm not sure of where I've been.
But I know I must keep travelin' 'til my road comes to an end.
I'm out here on my journey tryin' to make the most of it.
I'm a puzzle, I must figure out where all my pieces fit.

Like a poor wayfarin' stranger that they speak about in song,
I'm just a weary pilgrim tryin' to find what feels like home.
Where that is, no one can tell me, am I doomed to ever roam?
I'm just travelin', travelin', travelin', I'm just travelin' on.

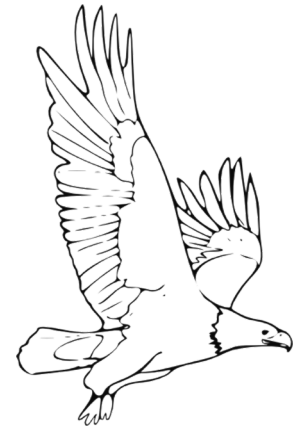
Questions, I have many, answers, but a few.
We're here to learn the spirit burns to know the greater truth.
We've been crucified and they nailed Jesus to the tree,
And when I'm born again, you're gonna see a change in me.

God made me for a reason and nothin' is in vain.
Redemption comes in many shapes with many kinds of pain.
Oh, sweet Jesus if you're listenin', keep me ever close to you
As I'm stumblin', tumblin', wanderin', as I'm travelin' thru.

Oh, sometimes the road is rugged, and it's hard to travel on.
But holdin' to each other, we don't have to walk alone.
When ev'rything is broken, we can mend it if we try.
We can make a world of difference, if we want to, we can fly!

Goodbye, little children. Goodnight, you handsome men.
Farewell to all you ladies and to all who knew me when.
And I hope I'll see you down the road, you meant more than I knew.
I'm just travelin', travelin', travelin', I'm just travelin' thru.

Driftin' like a floatin' boat and roamin' like the wind.
Oh, give me some direction, Lord, let me lean on you
As I'm travelin', travelin', travelin' thru.
I'm just travelin', travelin', travelin', I'm just travelin' thru.



SONG

Will the Circle Be Unbroken

(various performances in her career)
Appalachian folk tune
Text by B. Ross, C. Winter and M. Taylor, Arranged by J. David Moore
Buffie Groves, Laura Kalb & Michelle Deluise – solos

(Refrain) Will the circle be unbroken
By and by, Lord, by and by,
There's a better home a-waitin'
If we try, Lord, if we try.

I was singing with my sisters/brothers,
I was singing with my friends,
And we all can sing together,
'Cause the circle never ends.

(Repeat Refrain)

I was born down in the valley
Where the sun refuse' to shine,
But I'm climbing up to the highland,
Gonna make that mountain mine!

(Repeat Refrain)

*CLOSING HYMN

The Sweet By and By (1868)

From "Country Faith *Bluegrass*" (2023)

Appalachian folk tune

by Joseph P. Webster (1819-1875) and Sanford F. Bennett (1836-1898)

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

2. We shall sing on that beautiful shore
The melodious songs of the blest;
And our spirits shall sorrow no more,
Not a sigh for the blessing of the rest.

(Refrain) **In the sweet by and by,
We shall meet on that beautiful shore.
In the sweet by and by,
We shall meet on that beautiful shore.**

(Repeat Refrain)

3. To our bountiful Father above,
We will offer our tribute of praise,
For the glorious gift of His love
And the blessings that hallow our days.

(Repeat Refrain)

CLOSING WORDS

Rev. Jamie

POSTLUDE

9 to 5

from "9 to 5 and Odd Jobs" (1980)

by Dolly Parton

Arranged by Ed Lojeski

Tumble out of bed and stumble to the kitchen;
Pour myself a cup of ambition,
Yawn and stretch, and try to come to life.
Jump in the shower and the blood starts pumping;
Out on the street, the traffic starts jumping,
With folks like me on the job from nine to five.

Working nine to five,
What a way to make a living;
Barely getting by,
It's all taking and no giving.
They just use your mind,
And they never give you credit;
It's enough to drive you crazy, if you let it.

Nine to five,
For service and devotion;
You would think that I would deserve a fair
promotion;
Move ahead, but the boss won't seem to let me.
I swear sometimes that man is out to get me.

They let you dream just to watch the shatter;
You're just a step on the boss man's ladder
But you've got dreams he'll never take away.
In the same boat with a lot of your friends,
Waitin' for the day your ship'll come in,

And the tide's gonna turn and it's all gonna roll
your way.

Working nine to five,
What a way to make a living;
Barely getting by,
It's all taking and no giving.
They just use your mind,
And they never give you credit;
It's enough to drive you crazy, if you let it.

Nine to five,
They've got you where they want you;
There's a better life,
And you dream about it, don't you?
It's a rich man's game
No matter what they call it;
You spend your life putting money in his wallet.

Working nine to five,
What a way to make a living;
Barely getting by,
It's all taking and no giving.
They just use your mind,
And they never give you credit;
It's enough to drive you crazy, if you let it.

~After services join us for coffee, tea, and to meet Miz Diamond Wigfall in the Common Room.~

THE FIRST PARISH ADULT CHOIR

Bradford Conner, director

Soprano

Sara Angus
Bea Brunkhorst
Susan Hill
Laura Kalb
Sandra LaBarge-Neumann
Beverley Matthews
Cynthia Mork
Julia Nelson
Lisa Tohline
Dominique Vo

Alto

Susan Barnaby
Elizabeth Connors
Sara Dodd
Karen Frederick
Vicki Gaw
Laurie Groves
Marge Heckman
Dianne Marston
Marcia Morgan
Linda Pollitz
Luana Read
Sue Turner
Michelle Deluise

Tenor

Mike Boczenowski
Buffie Groves
Wes Hunter
Peter Okamoto
Brent Ranalli
Chris Tohline

Baritone/Bass

Dan Bostwick
Richie Conrad
Vern Gaw
Dean Groves
Craig Jackson
Nao Okamoto
William Rasschaert
Benjamin Sears

ROMEO two-step line dancers

Stacy Chandler
Bob Dorer
Bob Doud
Stacey Katz
Joel Parks
Dorothy Anderson Perales – dance captain

THE FIRST PARISH ADULT CHOIR

Natan Wythe, director

Junior Youth Choir

Amalia Ayres
Megan Campbell
Eloise Carroll
Kahee Hong
Amy Keep
Ella Martin
Oscar Muelhoefer
Kei Okamoto
Nina Sonpal

Senior Youth Choir

Lila Bailey
Nora Bailey
Vivian Martin
Nao Okamoto
Sho Okamoto
Thalia Shaw

KidSing

Brinley Bumann
Simone Galdos
Willie Hall
Claire Keep
Veda Mekala

SPECIAL GUEST

Miz Diamond Wigfall – drag queen

THE BAND

Claude Galinsky – guitar
Jackie Damsky – fiddle
Buffie Groves – banjo
Natan Wythe – mandolin
Emory Carroll – percussion
Dean Groves – percussion
Steve Sussman – piano
Volker Nahrman – double bass
Carol Epple – flute
Elizabeth Connors – clarinet
Ian Carroll – tenor saxophone
Sandra LaBarge-Neumann – organ
Bradford Conner – conductor

Additional arrangements and orchestrations by Dean Groves & Brad Conner

Brad Conner, the adult choir and the Music Committee give special thanks to all the guest musicians who have joined us in creating such a wonderful service, to Frank Cunningham and our fantastic tech team including Bill Rabinowitz and Craig Jackson, for their aural and broadcasting support, to Bob Bass for his superb photographic skills, to Wendy Innis for the focal point, Linda Conrad and Clayton Springer for preparing coffee hour, Stephanie Keep and Larry Foresman for ushering, Sharon McDonald and Tony Van der Mude for greeting parishioners and visitors, to Stacey Katz and Brenda Rybicki for their cheerful support and assembling of the bulletin, help with scheduling spaces and a million other things, and to Nancy Daugherty for designing a terrific graphic for the front of today's bulletin.

EVENTS AT FIRST PARISH THIS WEEK

SUNDAY – 5/5

12:00 PM DRAG QUEEN STORY HOUR

MONDAY – 5/6

3:45 PM SENIOR YOUTH CHOIR

TUESDAY – 5/7

7:00 PM PHYSICAL PLANT COMMITTEE

7:00 PM MEDITATION GROUP

WEDNESDAY – 5/8

8:00 AM INTERIORS COMMITTEE (ZOOM)

3:30 PM FD ARRIVAL & SNACK

4:00 PM JUNIOR YOUTH GROUP (JYG)

4:00 PM GAMES CLUB (GRADE 3-5)

4:00 PM KIDSING

THURSDAY – 5/9

9:30 AM SHORT STORY GROUP

10:30 AM PLANT FAIR MEETING

7:30 PM ADULT CHOIR

FRIDAY – 5/10

~ ANNUAL FERRY BEACH RETREAT ~

4:00 PM JUNIOR YOUTH CHOIR

SATURDAY – 5/11

12:00 PM GALLERY@FPB RECEPTION

FIRST PARISH IN BEDFORD

75 Great Road, Bedford, MA 01730

Office Hours: Mon – Fri, 9:30AM – 2:00PM

Rev. Jamie Hinson-Rieger, Senior Minister
minister@uubedford.org

Rev. Annie Gonzalez, Min. Faith Development
ministerfaithdev@uubedford.org

Rev. John Gibbons, Minister Emeritus

Brenda Rybicki, Parish Administrator
office@uubedford.org

Stacey Katz, Asst. Parish Administrator
skatz@uubedford.org

Brad Conner, Choir/Music Director
bconner@uubedford.org

Natan Wythe, Youth Choirs Director
nwythe@uubedford.org

Sandra LaBarge-Neumann, Organist

Mark McCarthy, Custodian

Sarah Dorer, Parish Board President
boardpresident@uubedford.org

If you are visiting today, Welcome!

Fill out a blue card (end of pews) or use the “connect” QR code to fill online and you’ll receive our newsletter, the Parishioner. Drop the card in the usher bag or bring to the welcome table outside the Common Room. During community hour look for someone from the Membership Committee holding the RED COFFEE MUG and say hello!



Connect - Donate - Volunteer