



A Schubert Marathon

Franz Peter Schubert
(1797-1828)

Sunday, April 6, 2008
First Parish on the Common
Bedford, Massachusetts

1:00-1:40 p.m.

OVERTURE

Military Marches for one piano, four hands, Deutsch 733

Franz Peter Schubert

- I. *Allegro vivace* (D major)
- II. *Allegro molto moderato* (G major)
- III. *Allegro moderato* (E^b major)

Fredericka King, piano Margaret Ulmer, piano

Selections from *Blossom Time* (1921)
adapted from melodies of Schubert

Sigmund Romberg (1887-1951)
Lyrics by Dorothy Donnelly (1880-1928)

Three Little Maids (MAL, CM, LK)
Serenade (BC, PM, BS, SW, CF-C)
Song of Love (CM, SW)
Tell Me Daisy (MAL, BS)
Keep It Dark

The American Classics Ensemble

Bradford Conner, baritone Mary Ann Lanier, soprano
Peter Miller, bass-baritone Caroline Musica, soprano
Benjamin Sears, baritone Stanley Wilson, tenor
Margaret Ulmer, piano

special guests

Carlough Faulkner-Carroll, violin Laura Kalb, mezzo soprano

1:40-2:30 p.m.

SCHUBERT AND THE BIEDERMEYER TRADITION

Frühlingsglaube, D. 686 Schubert
Text by Johann Ludwig Uhland (1787-1862)

Ganymed, D. 544 Schubert
Text by Johann Wolfgang von Goethe (1749-1832)
Mary Ann Lanier, soprano Fredericka King, piano

The Story of ... *Schubert*
as told by
Lisa Rubin
Director of Religious Education
First Parish in Bedford

Die Forelle, D. 550 Schubert, arranged by Ed Harris
Text by Christian Friedrich Daniel Schubart (1739-1791)
First Parish Junior Youth Choir
Janet Welby, director
Carol Hamilton, piano

Waltz in B^b major Schubert
Timothy Adams (12 years old), piano

Waltz in C major
Waltz in A major Schubert
Brad Aldrich (8 years old), piano

Ballet Music from the incidental music for "Rosamunde", D. 797 Schubert
Lizzie Seibert (13 years old), piano

Moment Musical in A^b major, D. 780, No. 2 Schubert
Elliot Han (13 years old), piano

Impromptu in B^b major, "Rosamunde", D. 935, No. 3 Schubert
Emma Currier (14 years old), piano

2:30-3:15 p.m.
(in the Common Room)

Easy Folk and Contra Dancing for the whole family
to music by Schubert

instructed by Marilyn Richards
assisted by
Lyril Ahern

accompanied by
Rebecca Brill Weitz (11 years old), violin
Lindsey Currier (12 years old), violin
Carol Hamilton, piano

3:25-4:00 p.m.

SCHUBERT AND RELIGION

Mass in F major, "German", D. 872

Schubert
English translation by John Dressler

Introit

Gloria

Credo

Offertory

Sanctus

The Lord's Prayer

After the Transubstantiation (instrumental)

Agnus Dei

Benediction

The Lord is My Shepherd (Psalm 23), D. 706

Schubert, arranged by William J. Samsel

Members of the combined choirs of the

First Baptist Church of Bedford (Joan Mickel, Minister of Music)
First Church of Christ, Congregational (Loryne Koebele, Minister of Music)
First Parish in Bedford (Bradford Conner, Music Director)
Saint Michael Parish (Lynn Burns, Music Director)
Saint Paul's Episcopal Church (Joan Reddy, Music Director)

Wind Orchestra (*Deutsche Messe*)

Vanessa René, Nancy Burdine – oboes Elizabeth Connors, Tammy Avery-Gibson – clarinets
Steven Korbet, Robert Goldman – bassoons Jeanne Paella, Liz Irvin – French horns
Alessandra Kingsford, James Wallace – trumpets
Peter Norton, Evan Seitz, Nathan Melhorn – trombones Dean Groves – tympani
Nathan Kimball – cello Carol Hamilton – organ

Joan Reddy – piano (*23rd Psalm*)

4:00-5:30 p.m.

SCHUBERTIADE

- Auf dem Strom*, D. 943 Schubert
Text by Ludwig Rellstab (1799-1860)
Epp Sonin, soprano James Mosher, French horn
Thomas Stumpf, piano
- Impromptus*, D. 899 Schubert
I. *Allegro molto moderato* (c minor)
II. *Allegro* (E^b major)
Thomas Stumpf, piano
- Bei dir allein*, D. 866, No. 2 (CM) Schubert
Text by Johann Gabriel Seidl (1804-1875)
- Heimliches Lieben*, D. 922, No. 1 (SEK) Schubert
Text by Karoline Louise von Klenke (1754-1802)
- An die Nachtigall*, D. 497, No. 1 (SEK) Schubert
Text by Matthias Claudius (1740-1815)
- Die liebe Farbe* from “Die Schöne Müllerin”, D. 795, No. 16 (CM) Schubert
Text by Wilhelm Müller (1794-1827)
- Die böse Farbe* from “Die Schöne Müllerin”, D. 795, No. 17 (CM) Schubert
Text by Müller
- Trockne Blumen* from “Die Schöne Müllerin”, D. 795, No. 18 (SEK) Schubert
Text by Müller
- Wonne der Wehmut*, D. 260, No. 2 (SEK) Schubert
Text by von Goethe
- Gretchen am Spinnrade*, D. 118 from “Faust”, part I (CM) Schubert
Text by von Goethe
Cynthia Mork, mezzo soprano Sue Ellen Kuzma, soprano
Steven Sussman, piano
- Impromptus*, D. 899 Schubert
III. *Andante* (G^b major)
IV. *Allegretto* (A^b major)
Thomas Stumpf, piano

Melodrama: *Abschied von der Erde*, D. 829 Schubert

Text by Adolf Pratobevera von Wiesborn (1806-1875)

Benjamin Sears, speaker Bradford Conner, piano

Sonata in a minor for arpeggione and piano, D. 821 Schubert

Arranged for flute by Peter-Lukas Graf

I. *Allegro moderato*

Carol Epple, flute Steven Sussman, piano

Der Hirt auf dem Felsen, D. 965 Schubert

Text by Müller & Helmina von Chézy (1783-1856)

Sue Ellen Kuzma, soprano Elizabeth Connors, clarinet
Bradford Conner, piano

Der Hochzeitsbraten, D. 930 Schubert

Text by Franz von Schober (1798-1882)

Caroline Musica, soprano (Therese) Korland Simmons, tenor (Theobald)
Benjamin Sears, baritone (Kaspar) Bradford Conner, piano

6:30-8:00 p.m.

SOMETHING'S FISHY!

Die Forelle, D. 550

Schubert
Text by Schubert

Benjamin Sears, baritone Bradford Conner, piano

Transcription (2nd version) of Franz Schubert's song, *Die Forelle*, D. 550, R. 248

Franz Liszt (1811-1886)

Eric Mazonson, piano

Trout As You Like It (Nine Variations on Schubert's Song) (1978) Franz Schöggel (1930-1982)
Text by Schubert

Cynthia Mork, soprano Donna Cole, mezzo soprano
Ken Langer, tenor Larry Herz, baritone
First Parish Adult Choir
Bradford Conner, director

Quintet for piano and strings in A major, D. 667

Schubert

I. *Allegro vivace*

II. *Andante*

III. Scherzo: *Presto*

IV. Theme & Variations: *Andantino – Allegretto*

V. Finale: *Allegro giusto*

Colin Davis, violin Anne Black, viola
William Rounds, violoncello Joseph Holt, double bass
Eric Mazonson, piano

Dona nobis pacem from the *Mass* in B^b major, D. 324

Schubert

Joel Marshall Perry, soprano Cynthia Mork, mezzo soprano
Korland Simmons, tenor Benjamin Sears, baritone
First Parish Adult Choir
Bradford Conner, director
Carol Hamilton, organ

The First Parish Music Committee

Dean Groves, *Chair* Donna Cole
David Dooks Carol Epple Cynthia Mork
Brad Conner, Music/Choir director, *ex officio*
Carol Hamilton, Organist & KidSing Director, *ex officio*
Janet Welby, Sr. & Jr. Youth Choir Director, *ex officio*

The First Parish Adult Choir

Soprano

Lyril Ahern
Sara Angus
Brigid Cassidy
Donna Cole
Janet Gersh
Laura Kalb
Cynthia Mork
Maria Reesman
Janice Young

Alto

Donna Allman
Diane Brown-King
Laurie Groves
Dianne Marston
Sally Okoniewski
Linda Pollitz
Lois Pulliam
Sandra Seitz
Anna Watson

Tenor

Mike Boczenowski
Steve Hanna
Bob Johnson
Ken Langer
Rick Spofford
Julie Turner

Baritone/Bass

David Dooks
Charles Frean
Dean Groves
Peter Johnson
Larry Herz
Bill Ingraham
Craig Jackson
Michael Johnston
David LaFrance-Linden
Bob Seitz
Walter Schafer

Junior Youth Choir

Hayley Bayen
Bailey DerMarderosian
Kassie Doud
Emelia Heckman
Daniel Johnson-Carter

Mary Kalb
Amy Laferriere
Emma Valentine
Alison Young